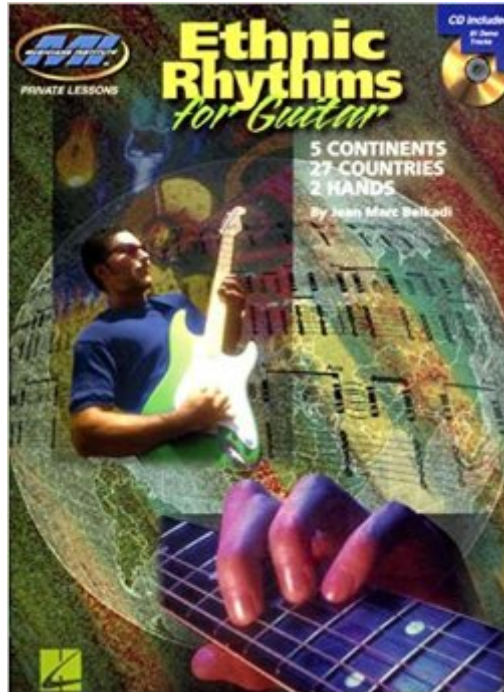


The book was found

Ethnic Rhythms For Electric Guitar: 5 Continents * 27 Countries * 2 Hands



Synopsis

(Musicians Institute Press). Acclaimed guitarist Jean Marc Belkadi takes you on a musical expedition around the world from Europe to Africa, South America, Asia, and the Middle East. You'll discover a huge variety of unusual and inspiring ethnic rhythms, riffs, and licks in this creative book and CD pack. The accompanying CD contains 81 demo tracks of all the music in the book.

Book Information

Sheet music: 40 pages

Publisher: Musicians Institute Press (November 1, 2005)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,200,261 in Books (See Top 100 in Books) #56 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar](#) #250 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International](#) #265 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#)

Customer Reviews

World music has always intrigued me so naturally I wanted to seek out guitar instructional books that would allow me to transfer this to my own playing. Ethnic Rhythms for Guitar by Jean Marc Belkadi has proved to be a fantastic introduction. An amazing variety of musical styles are tackled here with a handful of examples for each. Don't be scared off that this book is by Jean Marc Belkadi. A lot of people hate his books (read some reviews), but this one is different. In a lot of his books, Belkadi plays non-musical scale runs at lightning speed with little to no explanation of what he is doing. Although there is very little explanation here, the examples are definitely playable and are actually very musical. Non-guitarists would enjoy listening to them. They actually sound like they could be expanded into songs. Some of the highlights include the Celtic section which features beautifully melodic lines using ringing open strings for a nice effect, jagged licks from Africa (specifically Morocco, Algeria, Mali), and quick and fiery runs from Argentina and Columbia. Despite the fact that there is really no instruction on what is going on (it would be nice if Belkadi laid out what modes and progressions he was drawing from...or at least some further listening), the more

experienced guitarist can pick these apart to pull out the underlying ideas on what differentiates them and makes them work.

I now have several of Jean Marcs books, this is for sure one of my favorites. Ive bought a TON of books over many years of working in music stores. I don't feel like i get much out of many of them. Like if I look back a year or two after using a given book, i often am not still really using anything Id learned from it. I got this book, I think about 7 years ago, and I still remember and practice the first few pieces I learned, and I pop back into this book every few months and learn another section. I love many genres of music but my primary love is heavier/aggressive genres. Learning these picking patterns and rhthyms did more to advance my "heavy" guitar playing than any other 5 books put together. Seriously. Alot of the pieces in this book are not simple. Its not rhthyms and patterns youre used to hearing and playing. But if you practice it slowly and precisely and get fluid with it, it will make you a much stronger guitar player.

Jean is excellent. He gives you tons of examples from all over the world to play along with... and the content is not all that easy to play, but definitely easy to learn how to play with the tab and CD included. Great for rhythm playing and for inspiring you with new ideas and sounds from many different countries. And Jean is definitely a monster guitarist. I highly recommend it.

Not anything close to the music played by the international people. I even let the professor interpret, and play a piece. NO, NOT recommended. I thought I get the written down music for my daughter to learn a little easier, and for those friends that wanted to learn. I like the music books written by this author very much, BUT I hate this book. Please stick to the music that you know well. Not just because of the money you can get from just writing something. Thanks for wasting my time and money.

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